

Emerging Digital Spaces In Contemporary Society

Properties Of Technology

Kevin Smets,Koen Leurs,Myria Georgiou,Saskia Witteborn,Radhika Gajjala

Emerging Digital Spaces in Contemporary Society Phillip Kalantzis-Cope,Karim Gherab-Martin,2010-12-08

Analyzing the relationship between digital technologies and society this book explores a wide range of complex social issues emerging in a new digital space. It examines both the vexing dilemmas with a critical eye as well as prompting readers to think constructively and strategically about exciting possibilities.

The Future of the Academic Journal Bill Cope,Angus Phillips,2014-07-01 The world of the academic journal continues to be one of radical change. A follow-up volume to the first edition of *The Future of the Academic Journal*, this book is a significant contribution to the debates around the future of journals publishing. The book takes an international perspective and looks ahead at how the industry will continue to develop over the next few years. With contributions from leading academics and industry professionals, the book provides a reliable and impartial view of this fast-changing area. The book includes various discussions on the future of journals, including the influence of business models and the growth of journals publishing, open access and academic libraries, as well as journals published in Asia, Africa and South America. - Looks at a fast moving and vital area for academics and publishers - Contains contributions from leading international figures from universities and publishers

Mobile (for) Development Marine Al Dahdah,2022-09-15 With their widespread use in the Global South, mobile phones are attracting growing interest from international aid actors and local authorities alike, who are positioning mobile technology as a growth driver and a solution to many social problems. Initiated by giants of the digital industry, these policies are reviving old questions about technological development, the relationship between the market sector and States, and the role of technology in the inequalities between the Global North and Global South. Through a multi-sited ethnography on maternal care in Ghana and India, this Element provides a first-hand look at initiatives that promise to improve poor women's health in the Global South through the use of mobile phones; a field known as Mobile Health or mHealth. Attentive to the way in which these technical objects modify power relations at both international and local levels, this Element also discusses how mHealth transforms care practices and healthcare.

Being Digital Citizens Engin Isin, Professor of International Politics, Queen Mary University of London (QMUL) and University of London Institute in Paris (ULIP), Evelyn Ruppert, 2015-04-09 Developing a critical perspective on the challenges and possibilities presented by cyberspace, this book explores where and how political subjects perform new rights and duties that govern themselves and others online.

Being Digital Citizens Engin Isin, Evelyn Ruppert, 2020-05-27 From the rise of cyberbullying and hactivism to the issues surrounding digital privacy rights and freedom of speech, the Internet is changing the ways in which we govern and are governed as citizens. This book examines how citizens encounter and perform new sorts of rights, duties, opportunities and challenges through the Internet. By disrupting prevailing understandings of citizenship and cyberspace, the authors highlight the dynamic relationship between these two concepts. Rather than assuming that these are static or established “facts” of politics and society, the book shows how the challenges and opportunities presented by the Internet inevitably impact upon the action and understanding of political agency. In doing so, it investigates how we conduct ourselves in cyberspace through digital acts. This book provides a new theoretical understanding of what it means to be a citizen today for students and scholars across the social sciences. This new and updated edition includes two new chapters. A Preface consists of reflections on developments in digital politics since the book was published in 2015. It considers how recent major political struggles over digital technologies and data can be understood in relation to the conceptualization of digital citizens that the book offers. While the Preface positions dominant responses to these struggles such as government regulations as ‘closings’, a new final chapter, Digital citizens-yet-to-come offers examples of ‘openings’ – digital acts such as new forms of data activism that are less recognised but which point to the emergence of paradoxical digital acts that are producing new digital political subjectivities.

The New Time and Space John Potts, 2015-09-15 In the networked age, we are living with changed parameters of time and space. Mobile networked communication fosters a form of virtual time and space, which is super-imposed onto territorial space. Time is increasingly composed of interruptions and distractions, as smartphone users are overwhelmed by messages.

The Digital Ecosystem of Kenya Carolin Stötzl,

Autobiographical Identities in Contemporary Arab Culture Valerie Anishchenkova, 2014-07-16 Over the last 40 years, autobiography in Arab societies has moved away from exemplary life narratives and toward more unorthodox techniques such as erotic memoir writing, postmodernist self-fragmentation, cinematographic self-projection and blogging. Valerie Anishchenkova argues that the Arabic autobiographical genre has evolved into a mobile, unrestricted category arming authors with narrative tools to articulate their selfhood. Reading works from Arab nations such as Egypt, Iraq, Morocco, Syria and Lebanon, Anishchenkova connects the century's rapid political and ideological developments to increasing autobiographical experimentation in Arabic works. The immense scope of her study also forces consideration of

film and online forms of self-representation and offers a novel theoretical framework to these various modes of autobiographical cultural production.

Carl Schmitt and The Buribunks Edwin Bikundo, Kieran Tranter, 2022-04-06 In 1918 a young Carl Schmitt published a short satirical fiction entitled *The Buribunks*. He imagined a future society of beings who consistently wrote and disseminated their personal diaries. Schmitt would go on to become the infamous philosopher of the exception and for a while the 'Crown Jurist of the Third Reich'. *The Buribunks* – ironically for beings that lived only for self-memorialisation – has been mostly lost to history. However, the digital realm, with its emphasis on the informatic traces generated by human doing, and the continual interest in Schmitt's work to explain and criticise contemporary constellations of power, suggests that *The Buribunks* is a text whose epoch has come. This volume includes the first full translation into English of *The Buribunks* and a selection of critical essays on the text, its meanings in the digital present, its playing with and criticism of the literary form, and its place within Schmitt's life and work. *The Buribunks* and the essays provide a complex, critical and provocative invitation to reimagine the relations between the human and their imprint and legacy within archives and repositories. There is a fundamental exploration of what it means to be a being intensely aware of 'writing itself'. This is not just a volume for critical lawyers, literary scholars and the Schmitt literati. It is a volume that challenges a broad range of disciplines, from philosophy to critical data studies, to reflect on the digital present and its assembled and curated beings. It is a volume that provides a set of fantastically located concepts, images and histories that traverse ideas and practices, play and politics, power and possibility.

The Nature of Data Jenny Goldstein, Eric Nost, 2022-10 When we look at some of the most pressing issues in environmental politics today, it is hard to avoid data technologies. Big data, artificial intelligence, and data dashboards all promise revolutionary advances in the speed and scale at which governments, corporations, conservationists, and even individuals can respond to environmental challenges. By bringing together scholars from geography, anthropology, science and technology studies, and ecology, *The Nature of Data* explores how the digital realm is a significant site in which environmental politics are waged. This collection as a whole makes the argument that we cannot fully understand the current conjuncture in critical, global environmental politics without understanding the role of data platforms, devices, standards, and institutions. In particular, *The Nature of Data* addresses the contested practices of making and maintaining data infrastructure, the imaginaries produced by data infrastructures, the relations between state and civil society that data infrastructure reworks, and the conditions under which technology can further socio-ecological justice instead of re-entrenching state and capitalist power. This innovative volume presents some of the first research in this new but rapidly growing subfield that addresses the role of data infrastructures in critical environmental politics.

Design Knowledge Management System Santhosh Shekar, 2021-01-23 Every organization needs to manage their

foundational knowledge dimension for better Organizational Development, Learning Management, Innovation Management, Business Intelligence, Information and Data Management, Customer Relationship Management, Human Resource Management, and Risk Management (to name few). An effective KM system would enhance organizational resilience and adaptability to the new order of the post-pandemic world. This book provides practical guidance for individuals and organizations to design and develop KM Systems based on ISO 30401 KMS Standard regardless of the industry type, size and scale. You will learn the fundamentals of human-centered knowledge needs and how one can address them logically and systematically to develop the KM systems at Projects, or Business Units, or Organizations or even scale up to the National and Global level. A practical case study is used to design and develop KM Systems. It provides insights on • Various KM lifecycles • Customized KM Framework • KM Methodology, Tool Kits, and Processes • Different aspects of Knowledge Development Cycles • Steps to develop KM Solutions, • Sample of Knowledge Architecture Scheme Development • Length and breadth of KM Scoping and Measurement • Checklists, Questionnaires, and • Ways to map Organizational KM to ISO KMS requirements in a step by step process. For more information about the book - Visit <http://www.iso30401kms.com> website

Handbook of Research on Managerial Practices and Disruptive Innovation in Asia Ordoñez de Pablos, Patricia, Zhang, Xi, Chui, Kwok Tai, 2019-08-30 Collaboration in business allows for equitable opportunities and inclusive growth as the economy rises while also permitting partnering organizations to adopt and utilize the latest successful practices and management. However, a market in stasis may require a displacement in order to allow businesses to grow and create new alliances and partnerships toward a shared economy. There is a need for studies that seek to understand the necessity of market disruption and the best supervisory methods for remaining relevant and profitable in a time of change. The Handbook of Research on Managerial Practices and Disruptive Innovation in Asia is an essential reference source that explores successful executive behavior and business operations striving toward a more inclusive economy. Featuring research on topics such as employee welfare, brand orientation, and entrepreneurship, this publication is ideally designed for human resources developers, policymakers, IT specialists, economists, executives, managers, corporate directors, information technologists, and academicians seeking current research focusing on innovative business factors and sustainable economies in Asia.

Homelessness and Mobile Communication Justine Humphry, 2022-10-20 This book examines how mobile phones and the internet have become a vital part of the everyday lives of people experiencing homelessness. But the access mobile phones provide is costly, insecure and limited, producing an experience of being precariously connected. Drawing on findings of research conducted with over one hundred young people, families and adults experiencing homelessness in Australia and the United States, this book analyses homelessness as a mediated condition and explores the underpinning processes that shape digital disparities. It contributes to scholarship on mobile communication and inequality, highlighting the digital

patterns, issues and difficulties of a group disproportionately affected by service reform and developments in digital citizenship, smart cities and algorithmic governance.

The Power of Networks Mikkel Flyverbom, 2011 Mikkel Flyverbom's *The Power of Networks* is a timely and important contribution to the emerging interdisciplinary study of cyberspace politics. In an exceptionally well-written and researched book, Flyverbom employs a form of ethnographic method to uncover the grounded practices that inform the many hybrid forums and entangled authorities of Internet governance. The book will be of interest to those who want a deeper understanding of the complexity and nuance of the many social forces shaping global cyberspace today. Ronald J. Deibert, University of Toronto, Canada Flyverbom presents an original ethnography of the political ordering processes of the digital revolution. He lays bare the relational practices within hybrid global forums in which multiple actors are mobilized to participate, contest, and dialogue. The book makes an important contribution to emergent global politics governing technologies, networks, meanings, and people within the United Nations system. J.P. Singh, Georgetown University, US With an ever-growing number of users, the Internet is central to the processes of globalization, cultural formations, social encounters and economic development. These aside, it is also fast becoming an important political domain. Struggles over disclosure, access and regulation are only the most visible signs that the Internet is quickly becoming a site of fierce political conflict involving states, technical groups, business and civil society. As the debate over the global politics of the Internet intensifies, this book will be a valuable guide for anyone seeking to understand the emergence, organization and shape of this new issue. In this vivid study, Mikkel Flyverbom captures how questions about the digital divide and the information revolution, dialogues with stakeholders, and networked forms of organization have become key features of the global politics of the Internet. Tracing the making and stabilization of this transnational issue in and around the United Nations over almost a decade, this book demonstrates how multi-stakeholder networks make new political domains accessible and unsettle established ways of organizing transnational governance. *The Power of Networks* offers a rich account of the practices and effects of organizing global politics and governance through dialogues and collaborations between governments, business and societies the world over. Offering a novel analytical vocabulary for the study of ordering, governance and organization, this innovative ethnographic study of hybrid organizations and entangled forms of power in global politics shows how insights from actor-network theory and the Foucauldian governmentality literature can reinvigorate studies of transnational governance and organizational processes.

Digital Labour and Prosumer Capitalism Mathieu O'Neil, Olivier Frayssé, 2016-04-29 In the digital age tasks are increasingly modularised and consumers are increasingly becoming prosumers. Replacing digital labour and prosumption within an American context and the wider political economy, this volume presents a critical account of the forces which shape contemporary subjects, networks, and labour practices.

Hegemonic Masculinity, Caste, and the Body Navjotpal Kaur, 2024-09-23 Thoughtfully invoking wider conversations around gender, culture, and self-perception, Navjotpal Kaur investigates the intricate interplay between masculinities, space, and identity within Indian Punjab's Jat Sikh community.

The SAGE Handbook of Media and Migration Kevin Smets, Koen Leurs, Myria Georgiou, Saskia Witteborn, Radhika Gajjala, 2019-10-31 Migration moves people, ideas and things. Migration shakes up political scenes and instigates new social movements. It redraws emotional landscapes and reshapes social networks, with traditional and digital media enabling, representing, and shaping the processes, relationships and people on the move. The deep entanglement of media and migration expands across the fields of political, cultural and social life. For example, migration is increasingly digitally tracked and surveilled, and national and international policy-making draws on data on migrant movement, anticipated movement, and biometrics to maintain a sense of control over the mobilities of humans and things. Also, social imaginaries are constituted in highly mediated environments where information and emotions on migration are constantly shared on social and traditional media. Both, those migrating and those receiving them, turn to media and communicative practices to learn how to make sense of migration and to manage fears and desires associated with cross-border mobility in an increasingly porous but also controlled and divided world. The SAGE Handbook of Media and Migration offers a comprehensive overview of media and migration through new research, as well as a review of present scholarship in this expanding and promising field. It explores key interdisciplinary concepts and methodologies, and how these are challenged by new realities and the links between contemporary migration patterns and its use of mediated processes. Although primarily grounded in media and communication studies, the Handbook builds on research in the fields of sociology, anthropology, political science, urban studies, science and technology studies, human rights, development studies, and gender and sexuality studies, to bring to the forefront key theories, concepts and methodological approaches to the study of the movement of people. In seven parts, the Handbook dissects important areas of cross-disciplinary and generational discourse for graduate students, early career researcher, migration management practitioners, and academics in the fields of media and migration studies, international development, communication studies, and the wider social science discipline. Part One: Keywords and Legacies Part Two: Methodologies Part Three: Communities Part Four: Representations Part Five: Borders and Rights Part Six: Spatialities Part Seven: Conflicts

Brand Mascots Stephen Brown, Sharon Ponsonby-McCabe, 2014-06-27 Tony the Tiger. The Pillsbury Doughboy. The Michelin Man. The Playboy bunny. The list of brand mascots, spokes-characters, totems and logos goes on and on and on. Mascots are one of the most widespread modes of marketing communication and one of the longest established. Yet, despite their ubiquity and utility, brand mascots seem to be held in comparatively low esteem by the corporate cognoscenti. This collection, the first of its kind, raises brand mascots' standing, both in an academic sense and from a managerial perspective.

Featuring case studies and empirical analyses from around the world – here Hello Kitty, there Aleksandr Orlov, beyond that Angry Birds – the book presents the latest thinking on beast-based brands, broadly defined. Entirely qualitative in content, it represents a readable, reliable resource for marketing academics, marketing managers, marketing students and the consumer research community. It should also prove of interest to scholars in adjacent fields, such as cultural studies, media studies, organisation studies, anthropology, sociology, ethology and zoology.

Meaning and λόγος Erica Hughes, 2015-01-12 The Early Professional Interdisciplinary Conference was designed to bring together graduate students, post-docs, and lecturers within the first five years of appointment from any of the Humanities, Arts and Social Sciences. Its goals included the facilitation of professional development through interdepartmental idea exchange and collaboration, as well as the application of annual themes to better the understanding of teaching and learning within and between disciplines. This volume brings together approaches from Archaeology, Art History, Assyriology, Cinema, Cultural Anthropology, Egyptology, History, Literary Criticism, Marketing, Medieval Studies, Music, Philosophy, Psychology and Sociology to the theme of “meaning and λόγος.” Topics range from Urartian archaeology, Egyptian religious practice and Roman sculpture to Peppa Pig, brain imaging, heavy metal and the murals of Belfast. Thematic introductions ensure a coherence among and between the various chapters. The word λόγος had many meanings in Ancient Greek: word, opinion, expectation, speech, principle, rhetorical argument, reason, and even meaning. Investigating how the meaning of a word links ideas and affects pedagogical issues began with Herakleitos and continues today. Logos is also the root of the suffix “-logy”, which is used to describe many of the fields in the Humanities and Social Sciences. As such, it provides an appropriate link between the many branches of investigation and scholarship included here.

A People's History of the Farmers' Movement, 2020-2021 Shamsher Singh, Sabah Siddiqui, 2024-09-30 In the annals of India's history, a monumental uprising unfolded in 2020, echoing the resilience and coming together of large sections of its agrarian base. Instigated by the contentious farm laws of 2020, the Farmers' Movement burgeoned into a year-long saga of protest and perseverance, ending only in December 2021 after the passing of the Farm Laws Repeal Bill, 2021 by the Indian Parliament. From the initial demand for law repeal to the multifaceted growth of the movement, the book traces the journey of the Farmers' Movement, as each essay dissects the socio-political dynamics, cultural nuances, and mass solidarity that underpinned the protests, including focused analyses from Delhi, Punjab, Haryana, Uttar Pradesh, Rajasthan, Maharashtra, and the Sikh diaspora in the United Kingdom. This anthology chronicles the ebb and flow of a nation's spirit, encapsulating the symbiotic relationship between theory and praxis, between change and continuity. It serves as a testament to the power of collective resistance and a roadmap for future struggles, ensuring that the legacy of the Farmers' Movement endures beyond the pages of history. This volume is an interdisciplinary project and will be of interest to scholars from diverse fields such as economics, sociology, public policy, political science, history, political geography, gender studies, cultural studies,

international studies, architecture, media studies, psychology, and ethnomusicology.

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